

Scheme of work - Motivation to Activism

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| Aims | To help pupils in their acquisition of a sound knowledge and understanding of how the United Kingdom is governed, including the UK political system and main parties by examining local political issues within a national historical context and contrasting this with the contemporary political landscape |
| Curriculum relevance and suggested number of lessons | A lesson plan suited to KS3 citizenship is available (below). This scheme of work could easily be developed by teachers into two or three lessons on this subject, perhaps leading into a community project reflecting active citizenship. |

Example Lesson

Inspiration to Activism: case studies

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| Aims | To help pupils develop an interest in, and commitment to, participation in volunteering as well as other forms of responsible activity, that they will take with them into adulthood. To help ensure pupils are well equipped with the skills to think critically and debate political questions. |
| Objectives | To enable pupils to understand why the people featuring in the audio clips became politically active To enable pupils to reflect upon their own interests and activism To enable pupils to think about what has/might influenced them and to develop ways in which they might become more active |
| Resources and materials | 1 Audio clips on inspiration to activism 2 Pupil information sheet D: Diagram what motivates people to become involved in politics? 3 Pupil information sheet E: Protest collage 3 Pupil questions sheet C |
| Method | There are many clips here, so they may work better if split into sections. Pupils could attempt the questions in groups, in a class discussion or as individual written tasks. |
| Extension activities | There are also many YouTube clips of protest songs that could be used to supplement the resources. Pupils might engage in a long term research project that examines protests and political involvement in the UK and elsewhere – this may link with KS3 Geography and History. |

Content created by Tony Rea and From the Grassroots team (2014).